

Winter

ACIS NEWSLETTER

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ACIS BOOK PRIZES FOR WORKS PUBLISHED IN 2002:

Adele Dalsimer Prize for Distinguished Dissertation

Cara Delay, "The Fire of Devotion: Catholicism, Conflict, and Community Life in Rural Ireland, 1850-1920" (Brandeis University). "This dissertation addresses a fundamental issue in Irish history: the transformation of Catholicism in Ireland in the nineteenth century. Original, provocative, thoroughly researched and carefully argued, it makes an important contribution to the study of Ireland's past."

Committee Chair: Timothy Meagher, Catholic University of America

James S. Donnelly, Sr., Prize for Books on History and Social Sciences

Paul A. Townend, *Father Mathew, Temperance, and Irish Identity* (Irish Academic Press). "Townend's book draws on a vast array of fascinating primary sources to produce a scholarly analysis of one of the most extraordinary social movements in pre-famine Ireland. The temperance crusade of Father Theobald Mathew is brought into a broad social, political and cultural context thereby enriching our understanding of a turbulent period in Irish history."

Honorable Mention: Linda Connolly, *The Irish Women's Movement from Devolution to Revolution* (Palgrave).

Committee Chair: Robert Savage, Boston College

Michael J. Durkan Prize for Books on Language or Culture

Ben Levitas, *The Theatre of Nation: Irish Drama and Cultural Nationalism, 1890-1916* (Oxford: Clarendon Press).

"Ben Levitas makes a significant contribution to the study of both Irish drama and Irish nationalism by introducing a rich set of impressively diverse - and previously neglected - institutions, productions, and historical contexts that helped shape the political and cultural landscape of modern Ireland. Levitas powerfully enhances our understanding of the diversity and complexity of cultural nationalism in modern Ireland, and does so in lucid and engaging prose."

Committee Chair: Charlotte Headrick, Oregon State University

Robert Rhodes Prize for Books on Literature

Susan Cannon Harris, *Gender and Modern Irish Drama* (Indiana University Press).

"This study is extensively and meticulously researched, masterfully argued, and it will substantially change our standard readings of many individual plays in the Irish canon and of key aspects of the Irish Renaissance as a whole. Harris has accomplished these outstanding feats, moreover, through the medium of a critical prose style that is not only exceptionally lucid and readable, but entertaining and engrossing as well."

Honorable Mention: Ina Ferris, *The Romantic National Tale and the Question of Ireland* (Cambridge University Press).

Committee Chair: Margot Gale Backus, University of Houston

Donald Murphy Prize for Distinguished First Book

Susan Canon Harris, *Gender and Modern Irish Drama* (Indiana University Press).

"*Gender and Modern Irish Drama* is an important contribution not only to the study of modern Irish drama, but to the larger issues of Irish nationalism, rhetoric, and gender."

Committee Chair: Philip Freeman, Washington University

ACIS sponsors five prizes annually for books on Irish subjects published worldwide. The Chair of the prize committees for works published in 2003 is: Eamonn Wall, Center for International Studies, University of Missouri-St. Louis, St. Louis, MO 63121; <walle@msx.umsl.edu>

CALLS FOR PAPERS/CONFERENCES:

The Canadian Association for Irish Studies Conference, Saint Mary's University, Halifax, Nova Scotia, Canada, May 26-29, 2004

Mother Tongues: The Languages of Ireland: The major focus at CAIS 2004 will be on the importance and role of language in the Irish experience. The Conference Program Committee invites proposals for papers that deal with or touch on any related area. Subjects for consideration include: The historical context (Irish, Latin, Norse, Hiberno-French, English, Hiberno-English and Ulster Scots); the contemporary situation (Irish, English, Ulster Scots, bilingualism, new immigrants, post-Good Friday Agreement, the European context, Shelta (Gammon/Cant), language as a code or badge of identity in Northern Ireland, the politics of language in Ireland); comparative research (e.g., Ireland and Canada); the influence of immigrants from Ireland on language in Canada (e.g., the Irish in Newfoundland, the Miramichi, New Brunswick or the Ottawa Valley); creative literature, translating the literature of Ireland (e.g., from Irish to English, from Irish or English to other languages); and attempts, thematically or textually, to deal with language issues or related topics; and language and political, social or cultural discourse in contemporary Ireland.

The CAIS Conference Program Committee welcomes proposals for conference papers and panels on other themes and topics. Conference presenters must be members of CAIS. Send short abstracts (c. 125 words) by January 15, 2004 to: Pádraig Ó Siadhail, D'Arcy McGee Chair of Irish Studies, Saint Mary's University, Halifax, Nova Scotia, Canada B3H 3C3, Fax: (902) 420-5110, or by e-mail to <padraig.osiadhail@smu.ca>.

North American Association for Celtic Language Teachers Tenth Annual NAACLT Conference, Concordia University, Montreal, Canada May 27-29, 2004

Abstracts for individual papers or workshops are welcome on topics involving any one of the modern Celtic languages. Celtic language teachers are especially encouraged to present workshops or papers concerning methods, materials, and program development. The deadline for proposals is January 23, 2004. All presentations will be 20 minutes long with a 10-minute discussion period following. E-mail a 200-word abstract, including name, address, and phone number to John Donahue - JD1950@aol.com. For more information, see <<http://www.naaclt.org>>.

IASIL National University of Ireland, Galway, July 20 - 24, 2004

Writing Ireland 2004: Past, Present and Future. The International Association for the Study of Irish Literatures invites you to attend the 2004 conference at the National University of Ireland, Galway. The conference theme acknowledges the literary anniversaries, which occur in 2004, while also exploring the present state of Irish writing and looking to the future, perhaps including the new media which are expanding the range of literary creativity.

Proposals for papers of 20 minutes' duration (approx 2,800 words) are welcome on any aspect of the literatures of Ireland, especially those that focus on the conference theme. A selection of papers may be published. The conference organizers particularly welcome proposals from graduate students who are members of IASIL.

Initial enquiries, paper proposals, and (particularly) panel proposals should be addressed to <conference@iasil.org>. Deadline for panel proposals: November 1, 2003. Preliminary deadline for paper proposals: December 15, 2003. Please note that proposals will only be considered from members of IASIL. Please consult the Membership section of the IASIL website <<http://www.iasil.org>> to find out how to join.

Irish space(s): zones and margins: April 30, 2004

Etudes Irlandaises invites submissions for a special issue on "Irish space(s): zones and margins," to be published at the end of 2004. The guest editors are Claude Fierobe and Sylvie Mikowski (University of Reims, France). Possible topics, broadly defined, include (but are not limited to): The Pale and beyond: civilization versus the wilderness; In-between space(s), no-man's lands, marginal space(s); Border-crossings, gaps and borders; Passages and passengers; Space(s): reality and fantasy; Cultural space(s): perception/reception of another's space.

Send four hard copies and one electronic copy (Mac compatible) by April 30, 2004 to Sylvie Mikowski, 2 Square des Bouleaux 75019 Paris, France. <sylvie.mikowski@noos.fr>. The style-sheet of the journal, is at <<http://etudes-irlandaises.septentrion.com>>.

Hungry Words: Images of Famine in the Irish Canon

Abstracts of 500 words or original papers of 25-35 pages are being solicited for *Hungry Words*, an anthology which will examine representations of hunger or famine in the works of canonical Irish authors. The editor wishes to collect essays which question the various manifestations of these terms in recent literary scholarship. Essays should focus on the ways individual Irish authors with varying claims to canonical status affect and are affected by the literary discourse which emerged from the Great Famine. Through these essays, the anthology as a whole will further illuminate not only the cultural impact of the Famine, but the nature of the canon itself and the ideologies that have been used to determine which authors and texts represent Ireland's cultural identity.

Abstracts will be accepted until January 15, 2004 and essays will be accepted until February 15, 2004. Projects which focus on a single author are preferred, but comparative projects will be considered. Include CV or professional biography with submission to: Dr. George Cusack, Department of English, Auburn University Montgomery, P.O. Box 224023, Montgomery, AL, 36124, (334) 244-3634 or <gcusack@mail.aum.edu>. E-mail inquiries and electronic submissions are welcome. Please send electronic submissions as attached Microsoft Word or PDF files. All submissions will be confirmed via e-mail.

Beckett Panel, IASIL Annual Conference National University of Ireland, Galway July 20-24, 2004

Papers are sought for a panel addressing the need for historical readings of the works of Samuel Beckett. Papers that deal with Beckett's post-war work are especially welcome. Topics might include: Beckett and the ends of ascendancy; Beckett and the birth of the Irish Free State; Beckett and Irish Protestantism; Beckett and the Second World War; Beckett and exile; Beckett and Irish Poetry; Beckett as reviewer. Proposals for papers of 15 minutes' duration should be sent by e-mail attachment to Sean Kennedy, Department of English, NUI, Galway <sean_dc_kennedy@yahoo.co.uk> by December 20, 2003.

Nua: Studies in Contemporary Irish Writing seeks submissions for a special issue on Ireland and Film. Rebecca Steinberger will be the guest editor of this issue on recent Irish films, planned for appearance in spring of 2005. Topics of interest include, but are not limited to questions such as how the nation is represented in recent cinematic interpretations? What constitutes "Irish" cinema? How the Irish question surfaces in film? What the role of history is in film narrative? How does film's function in Irish culture differ from that of written fiction or plays? In what ways do film soundtracks reflect traditional Irish music? What role does the Irish landscape assume in film?

Articles should be no longer than 6,000 words in length and should be written in MLA format. Submit three copies of the completed paper and disk (preferably in Microsoft Word), along with a cover letter and c.v. to Rebecca Steinberger, Assistant Professor of English, College Misericordia, 301 Lake Street, Dallas, PA 18612-1098. Submission deadline is September 1, 2004.

The Past, Present, and Future of Performance in Ireland Panel, IASIL Annual Conference, National University of Ireland, Galway July 20-24, 2004

Papers are invited that address any aspect of Irish performance. Ideally, papers will include a broad spectrum of Irish performance, not only contemporary Irish drama, but medieval performance styles, folk drama, and more. Paper topics might include, but are not limited to, Irish folk performance; Irish language performances; medieval performance in Ireland; outdoor theatre and performance; collaborative theatre; the intersection of theatre and dance; new media in theatre performance; the blending of video and theatre; theatre that moves through space; theatre performances and companies who operate without traditional fixed texts; the work of specific theatre companies who are including different performance styles in their performances.

Send 250-word proposals for 15-20 minute papers to Dr. Christie Fox, Sam Houston State University, <clfox@shsu.edu> by December 31, 2003. Please note that all presenters must be members of IASIL by March 1, 2004.

Medieval Ireland: An Encyclopedia, to be published by Routledge in October 2004, seeks contributors for the Encyclopedia which will be a one-volume work and will contain over 300 entries describing Ireland from the fifth to the sixteenth century. The Encyclopedia will cover all aspects of life, culture, and society in medieval Ireland including both the periods before and after the Anglo-Norman invasion of 1169. Available articles range from 250 to 2500 words. The production schedule requires short deadlines (6-8 weeks), but authors are offering honorariums of \$50 for every thousand words. Please send e-mail to <medieval.ireland@taylorandfrancis.com> to check on the availability of articles or for additional information regarding style guidelines and sample articles.

ANNOUNCEMENTS

ACIS/IJFF at MLA, San Diego, CA, December 28, 2003

The joint receptions of the American Conference for Irish Studies and the International James Joyce Foundation at the 2003 MLA Convention in San Diego will be held on Sunday, December 28, from 8-10 pm. Organizers are Margot Norris (IJFF) and José Lanfers (ACIS). A suite is reserved under the

name of Josepha Lanfers (details to be announced at the ACIS and IJFF sessions at MLA) at the Sheraton Suites, 701 A Street, San Diego 92101, phone (619) 696-9800.

45th International Yeats Summer School, Sligo, August 1-13, 2004.

For information, contact Yeats Society, Yeats Memorial Building, Hyde Bridge, Sligo, Ireland. +353-71-42693, FAX: +353-71-42780 or <info@yeats-sligo.com> or <jalliso@uky.edu> or see <www.yeats-sligo.com>.

Thirty Years On: Sexuality, Law & Policy on the Island of Ireland, University of Ulster School of Law Conference, Wellington Park Hotel, Belfast, November 28 - 29 November, 2003

In order to mark the 30th anniversary of the first conference on sexuality on the island of Ireland at the New University of Ulster at Coleraine, as it then was, the University of Ulster School of Law is pleased to host a mini-conference to enable reflection on developments since 1973. Confirmed Speakers: Professor Carl Stychin, Professor of Law & Social Theory, University of Reading, whose latest book is *Governing Sexuality*; Ailbhe Smyth, Director, Women's Education, Research & Resource Centre, University College Dublin; Kieran Rose, Gay & Lesbian Equality Network (GLEN), Ireland. For information on registration or for any other queries, contact Dermot Feenan, School of Law, University of Ulster, 028-9036 6374.

Joint International Conference

Information about the Society for the Study of Nineteenth-Century Ireland and Midwest Victorian Studies Association Joint International Conference is available online at <www2.ic.edu/MVSA/> and at <www.qub.ac.uk/english/socs/ssnci.html>.

Irish Drama: Politics and War

The Division of International Programs Abroad at Syracuse University is offering a three-week summer program in Dublin, entitled: "Irish Drama: Politics and War." This program studies Irish culture, politics, and history through its dramatic tradition. Participants will have the opportunity to meet some of the actors and directors of The Irish National Theatre, and the Abbey, experience the work of the Abbey School of Acting, and see and discuss classics and new plays of Irish drama in Dublin's many theaters. The faculty director is Professor Sanford Sternlicht, who has worked in the professional theater, and has written and edited several books on Irish drama, including the recent: *New Plays from the Abbey Theatre* and *A Reader's Guide to Modern Irish Drama*. For information contact Stephanie Means, Admissions Counselor, SU Division of International Programs Abroad, Summer Programs, 106 Walnut Place, Syracuse, NY 13244 (315)-443-1800 or (800)-251-9674, FAX: (315)-443-4593; <DIPAsum@syr.edu> <http://summerabroad.syr.edu>.

Institute of Irish Studies, Queen's University Belfast, is offering scholarships for International Summer School in Irish Studies, a three-week program from July 19 to August 6, 2004. Full details and application form can be found at <www.qub.ac.uk/iis/courses/ss-about.htm>.

The Institute of Irish Studies is also offering a new MA program, providing the opportunity for interdisciplinary study across a wide range of themes. A £3,000 scholarship is

available for a US/Canadian student who has applied for and been accepted onto the program. Information is available at: <www.qub.ac.uk/iis/courses/ma-about.htm>.

For further information contact: Catherine Boone, Institute of Irish Studies, Queen's University Belfast. 8 Fitzwilliam Street, Belfast, BT9 6AW, Northern Ireland, <irish.studies@qub.ac.uk>, Tel: (0) 28 9027 3386, Fax: 44 (0) 28 9043 9238, <www.qub.ac.uk/iis>.

Bloomsday 100 info at. <<http://www.bloomsday100.org>>.

Irish Language Television Programs with English subtitles are available for a small monthly subscription at <<http://www.tg4>>.

Two on-line courses will be offered in the area of Irish studies this summer by Lehman College, CUNY. In June, *Elementary Irish Gaelic I* will be offered as a distance learning course. In July, *Elementary Irish Gaelic II*, a similarly structured course, will be offered. Each course counts for three undergraduate credits. Lehman College is home to the CUNY Institute for Irish American Studies. For more information e-mail the instructor at <tihde@lehman.cuny.edu> Also see <<http://humanities.lehman.cuny.edu/langlit/links.htm>>.

IN MEMORIAM:

Ian Matthew Crump died Monday, September 22, of injuries sustained in an automobile accident. Born in Oxford, England

to Galbraith and Joan Crump, he was raised in Connecticut and Ohio. His family traveled abroad extensively, and he felt as at home in Provence or Sligo as he did in the United States. He received his BA in English from Oberlin in 1980. After a short stint working in university libraries, he entered the Ph.D Program in English at the University of California at Berkeley. There he concentrated in modern literature and wrote his dissertation on the novels of his favorite author, James Joyce, receiving his Ph.D in 1991. Ian held a number of teaching positions, first at Deep Springs College in California, then at Shimer College, where he taught for four years, leaving to spend more time with his wife, Helen Emmitt, at Virginia Military Institute, and finally for the last year of his life at Eastern Kentucky University. Ian's interests ranged widely from literature to the Allman Brothers, from traveling to home renovation, but he devoted the greatest part of his time and energies to being a wonderful husband to his wife, Helen Emmitt, and a father to his son, Maxim.

Ian joined ACIS as a graduate student. He gave his first paper at the Western ACIS meeting at St. Mary's College in Moraga in the mid-1980s and gave many papers at regional, national and international meetings, most recently presenting a talk on Ciaran Carson at the Southern Meeting in 2003 in Chattanooga, TN. While he wrote on Flann O'Brien, Neil Jordan, and other Irish writers, all of Ian's major publications were on James Joyce, including the book which he was hard at work on, *Decolonizing the Irish Mind: Joyce's "New Fusion" of Self and Other*.

The deadline for the Fall issue of the Newsletter is *Aug. 15*; for the Winter issue *Nov. 15* and for the Spring issue *Feb. 15*. We encourage submissions from all ACIS members (please send to mjockers@stanford.edu).

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