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1962

ACIS NEWSLETTER

Spring.....2005

ACIS ELECTION RESULTS:

The ACIS elections were held on line this year with an optional paper ballot available upon request. Three members opted to take a paper ballot. The results of the election as rounded percentages are as follows:

For the office of Vice President, Jose Lanter was elected with 62% of the vote. Rob Savage received 34%, and 4% of voters abstained.

For the office of Arts Representative, Joan Fitzpatrick was elected with 66% of the vote. Sebastian Knowles received 12%, Christopher Berchild received 11%, and 9% of voters abstained.

For the office of Celtic Representative, Colin Ireland was elected with 52% of the vote. Laura O'Connor received 34%, and 15% of voters abstained.

For the office of History Representative, Tim McMahon was elected with 51% of the vote. William Mulligan received 37%, and 12% of voters abstained.

For the office of Irish Language Representative, Thomas Ihde was elected with 80% of the vote, and 20% of voters abstained.

For the office of Literature Representative, Joseph Lennon was elected with 60% of the vote. Richard Haslam received 26%, and 14% of voters abstained.

For the office of Social Sciences Representative, Timothy White was elected with 52% of the vote. E. Moore Quinn received 35% of the vote, and 12% of voters abstained.

For the office of Graduate Representative, Mary Ann Ryan was elected with 52% of the vote. Kelly J.S. McGovern received 32% of the vote, and 15% of voters abstained.

New List for Digital Irish Studies:

You are invited to join a new listserv dedicated to furthering, promoting, and encouraging digital research in the field of Irish Studies. It is sponsored by the Western Institute for Irish Studies, and moderated by Matthew L. Jockers (Stanford University) and Susan Schreibman (University of Maryland).

This list is intended to be a venue to share information about digitization research and projects, CFPs, and upcoming conferences and publications; a place for discussion of best practice and standards; and a community resource to find potential project and grant partners. Our intention is that this list serve the academic, library, museum, and private sectors, covering digital projects from mysql databases, to XML text encoding, to image, sound, and film repositories.

It is also intra-national, covering not simply Irish studies, but diaspora studies virtually linking Irish communities, past and present, around the globe. Please consider joining and contributing to the list. To subscribe, send an email to majordomo@lists.stanford.edu with the message "subscribe digital_irish" in the body of your email message.

CALLS FOR PAPERS/CONFERENCES

Shaw Symposium:

The Shaw Symposium, sponsored by the Academy of the Shaw Festival and the International Shaw Society, will meet at the Shaw Festival in Niagara-on-the-Lake, Ontario, July 29-31, 2005.

Proposals for paper and panel topics (focused as much as possible on Major Barbara and You Never Can Tell) should be sent to Professor Leonard Conolly, preferably as an attachment to an email, to iconolly@trentu.ca, but otherwise by mail to Dr. Conolly, Department of English, Trent University, Peterborough, Ontario, Canada K9J 7B8. A 300-500 abstract should suffice. Please submit by April 15, 2005.

Registration is \$190 (CAD) per participant and includes a reception on Friday night, sessions both Saturday and Sunday, coffee during the sessions, a casual lunch on Saturday, and a A+ ticket for You Never Can Tell on Saturday night and for Major Barbara on Sunday afternoon. Additional tickets for these two shows can be purchased through Denis Johnston at registration. For all other shows, please contact the Shaw Festival Box Office at 1-800-511-7429 or order on line at <http://www.shawfest.com/index.php>.

To register for the Shaw Symposium, either as a presenter or not, please contact Dr. Denis Johnston at the Shaw Festival, djohnston@shawfest.com. Or please leave your order and credit card (including expiration date) on his voice-mail at 1-800-757-1106 ext. 206, and leave an email or street address where your order can be confirmed. For updating of the schedule and other details, visit the ISS website at <http://chuma.cas.usf.edu/~dietrich/iss.htm>. Participants are responsible for arranging their own travel and accommodation. See related travel grant information under "Ronald Bryden Scholarships" in the announcements section of this Newsletter.

ACIS West: Hibernia Meets the Celtic Tiger:

Proposals for conference presentations on any aspect of Irish Studies are invited. ACIS/West is an interdisciplinary organization, interested in perspectives offered by linguistics, sociology, history, art, science, music, literature, theater, politics, etc. Considerations of Ireland in the twenty-first century are particularly welcome.

Proposals (250 words) should assume a presentation time of 15 minutes. Deadline: May 25, 2005.

Send proposals to Ann Weekes, Department of English, Modern Languages, Building #67, P.O. Box 210067, University of Arizona, Tucson AZ 85721-0067.

News about housing, keynote speakers, and the convention website will be available on the ACIS web site.

Ohio Valley History Conference:

The program committee for the 2005 Ohio Valley History Conference requests proposals for papers or complete sessions for the 2005 conference to be held at Murray State University, Murray, Kentucky, October 27 to 29, 2005.

The conference is open to papers on any geographic area or time period or from any discipline that has a historical dimension. Paper proposals from graduate students and those outside academia, especially those in public history or public archeology, are invited. Proposals for complete sessions are especially welcome, but proposals for individual papers will receive full consideration.

Paper proposals may be submitted by email and should include a 250 word abstract of the proposed paper and a brief c.v. Be sure to include a contact address, preferably an email address. Session proposals should include abstracts for each paper and the name(s) of the chair, commentator, if known, and contact person. All proposals for papers or sessions should be submitted by April 15, 2005 to William H. Mulligan,

Jr., OVHC Program Chair, Dept. of History, Murray State University, Murray KY 42071-3341, bill.mulligan@murraystate.edu.

The American Conference for Irish Studies Midwest Regional Conference:

The Midwest Regional of the American Conference for Irish Studies will hold its annual conference on October 20-22, 2005 in Dubuque, Iowa. The conference theme is "The Spirit of Ireland."

The conference organizers welcome papers and panels that explore any of the manifold ways by which the Irish experience and/or the Irish diaspora have shaped our understanding of the human spirit. The papers should be 20 minutes long. Proposals for papers or panels should be submitted no later than July 15th, 2005. Send proposals (not more than 250 words) on the conference theme or any other aspect of Irish Studies by email attachment to acis@loras.edu or mail to: Andrew Auge Professor of English Loras College 1450 Alta Vista St. Dubuque, IA 52001 563-588-7218. For further information or inquires: Andrew.Auge@loras.edu or Conference web-site: <http://depts.loras.edu/acis/>

Irish and Catholic? Towards an Understanding of Catholic and Irish Identities:

The role played by the Catholic faith in forging a certain view of Irishness has been evident to many. As we enter the third millennium, organized religion in general, and Catholicism in particular, are experiencing a marked fall-off in interest and practice. It is therefore appropriate that the strong links between Irish Catholicism and our notion of national identity be discussed in an open and rigorous manner. This is the reason why The Priory Institute and IT Tallaght are organizing an interdisciplinary conference that will take place June 23-24 at The Priory Institute, Tallaght.

Abstracts of no more than 200 words for papers not exceeding 25-30 minutes are invited from a wide range of disciplines including philosophy, theology, literature, cultural studies, spirituality, sociology, history. A selection of the papers will be published in book form. Proposals should be sent before May 1, 2005 to: Rev. John Littleton, The Priory Institute, Tallaght Village, Dublin 24. The registration form can be downloaded from The Priory Institute website. E-mail: john.littleton@prioryinstitute.com, Phone: 353 (0) 4048128, Web Site: www.prioryinstitute.com

ANNOUNCEMENTS

MLitt in Irish and Scottish Studies:

The Research Institute of Irish and Scottish Studies (RIISS) is offering at least five scholarships and bursaries for suitably qualified candidates to pursue interdisciplinary research and graduate training on the history, literatures, languages and cultures of the two countries. Graduate students accepted into this program may focus on either Irish or Scottish Studies, or both.

The Institute offers a taught MLitt program that addresses the specific research interests of individual students while educating them about resources outside their proposed area of interest, thus helping them to conceptualize their scholarship and set it within a wider, historical, literary, linguistic or ethnological framework. Further information is available at www.abdn.ac.uk/riiss/mlitt or from Dr. Shane Murphy (MLitt Program Co-coordinator), email: sam@abdn.ac.uk

Free Frank O'Connor Books:

Free Copies of a new book on Frank O'Connor are available to any academic library requesting one. Please ask acquisitions librarians to send a request, including the mailing address of the library to which the book should be sent, to englishrce@aol.com for a complimentary copy of: Frank O'Connor's "Ghosts": a pluralist approach. Robert C. Evans, compiler and general editor.

RONALD BRYDEN SCHOLARSHIPS & ISS TRAVEL GRANTS:

The deadline for the Fall issue of the Newsletter is Aug. 15, for the Winter issue Nov. 15, and for the Spring issue Feb. 15. We encourage submissions from all ACIS members via the ACIS Web Site. For assistance or for information on how to submit online, please send email to mjockers@stanford.edu.

The Shaw Festival and the International Shaw Society are offering scholarships/grants to young scholars to attend the Second Annual Shaw Symposium at Niagara-on-the-Lake, Ontario, from July 19 to July 31, 2005. The ISS will offer travel grants to cover receipted travel expenses (up to \$500). The Shaw Festival will offer two Ronald Bryden Scholarships to cover the costs of symposium registration, theater tickets, accommodation, and meals. These scholarships commemorate the late Ronald Bryden (1927-2004), long-time Literary Adviser to The Shaw and a founding member of the ISS. Any student registered at a recognized degree-granting institution may apply. Also eligible are college graduates under the age of 40 who are either independent or underemployed scholars. Preference will be given to applicants who are also submitting a proposal for a paper to be given at the 2005 Shaw Symposium. Application, additional guidelines for proposals, and information about the symposium may be found at <http://chuma.cas.usf.edu/~dietrich/Application-ISS-Grants.htm>. Grant applications due April 15, 2005.

ACIS/West 2005:

The 21st annual meeting of the American Conference for Irish Studies West will be held at the University of Arizona, Tucson, October 14-16, 2005. The conference theme is "Hibernia Meets the Celtic Tiger." Proposals for conference presentations on any aspect of Irish Studies are invited. ACIS/West is an interdisciplinary organization, interested in perspectives offered by linguistics, sociology, history, art, science, music, literature, theater, politics, economics, etc. Considerations of Ireland in the twenty-first century are particularly welcome. Proposals (250 words) should assume a presentation time of 15 minutes. Deadline: May 25, 2005.

Send proposals to Ann Weekes, Department of English, Modern Languages Building #67, P.O. Box 210067, University of Arizona, Tucson AZ 85721-0067. Sponsored in part by the University of Arizona College of Humanities and Department of English and by the Consul General of Ireland (San Francisco). News about housing, speakers, and the convention website will be available shortly.

Special Book Deal for ACIS Members:

The Shamrock and the Lily: The New York Irish and the Creation of a Transatlantic Identity, 1845-1921 by Mary Kelly. "The Shamrock and the Lily illuminates a set of remarkable transatlantic connections dominated by the road to Ireland's independence, in an absorbing study of a people driven from a troubled past toward freedom for themselves and for those they left behind." ACIS members can purchase this book for \$25, a \$5 discount! Call 1-800-770-LANG and let them know you are an ACIS member.

Canadian Irish Studies program, Concordia University, Montreal, Canada:

The Center for Canadian Irish Studies at Concordia University in Montreal is pleased to announce that Sean Farrell, Northern Illinois University, has been appointed to the position of Annual O'Brien Visiting Scholar for Fall 2005. Professor Farrell will teach two courses in the History Department: The Making of the Irish Diaspora and The History of Northern Ireland. For further details, phone 514-848-8711 or email at cdnirish@alcor.concordia.ca or visit the Center's website at <http://artsandscience.concordia.ca/irish>.

CUNY IAS Spring Wednesday Evening Lectures:

Niall O'Leary, Mary McGlynn, Úna Ní Bhroiméil, Joe Lee, Christine Kinealy, James Mullin, Adrian Flannely, and Cormac Ó Gráda are among the speakers to be hosted this spring as part of the CUNY Institute for Irish-American Studies Wednesday Evening Lectures. For more information regarding the speakers, topics to be addressed, and venues, please visit <http://www.lehman.edu/cunyias>. For more information visit our website or phone 718-960-6722.

Commemorative Poster:

There is a new poster available for purchase which commemorates National Irish-American Heritage Month. You can view it at: <http://www.hmsdc.com/> (scroll half down the page). The website also contains contact and ordering information

The Ninth Annual Trieste Joyce School:

June 26 - July 2, 2005: University of Trieste, Trieste Joyce School, Dipartimento di Letterature Straniere, Comparatistica e Studi Culturali, University di Trieste, Androna Campo Marzio, 10 - 34123, Trieste. Director: Renzo S. Crivelli. Vice Director: John McCourt Email: mccourt@units.it A variety of full and partial scholarships are available for students. See <http://www.univ.trieste.it/nirdange/school/index.html> for details.

New Publication: Peacemaker: The Life and Work of Eric Gallagher:

"Peacemaker tells the story of one of the most remarkable Christian ministers of the 20th century. Eric Gallagher was born in Belfast and all through his ministry he was known for his concern for social justice and his efforts to build bridges of communication between Catholics and Protestants." For more information contact Christopher Pursehouse at marketing@mph.org.uk or visit <http://www.mph.org.uk>

Web-based Resources in Irish Studies:

by Susan Schreibman

This month marks the re-release of The Thomas MacGreevy Archive <http://macgreevy.org>. The Archive has grown significantly from its initial release in 2000. It now features over 400 texts written by and about the poet and critic Thomas MacGreevy, as well as three new special collections, one which explores his relationship with Jack B. Yeats, a second which provides insight into his composition process, and the last featuring a database of some 1500 names which appear in MacGreevy's writings.

The Jack B. Yeats Broadsheet Collection <http://images.library.pitt.edu/y/yeats> is the newest addition to Irish Resources in the Humanities <http://irith.org>. The collection features twelve broadsheets published in 1902 by Elkin Mathews, illustrated by Jack B. Yeats and Pamela Colman. The broadsheets are vividly reproduced, with each containing full bibliographic information.

Another new addition is The National Irish Visual Arts Library (NIVAL) <http://www.ncad.ie/nival/> NIVAL was established in 1997 to provide a range of on line and in-house resources documenting 20th century and contemporary Irish art and design. The website contains general information about the Library's collection, as well as an Artists' Database of 20th century and contemporary Irish artists from throughout the 32 counties. The database contains in excess of 3500 individual artists' records and is regularly updated.

IRITH currently has 62 entries listed under the keyword "history." I'll highlight four very different resources here. The 16th Irish Division [http://freespace.virgin.net/sh.k/xvidiv.html](http://freospace.virgin.net/sh.k/xvidiv.html) is a resource dedicated to the men of the 16th Irish Division who fought in the Great War. The site not only features a history of the Division, but articles on its memorials in France and Belgium, trench maps, and articles on the Division's most prominent members. The National 1798 Visitor's Center <http://www.iol.ie/~98com/> has created a web resource ideally suited to teaching secondary school students and undergraduates about the 1798 Rebellion and its aftermath. It features articles on the major battles, prominent individuals, weaponry, maps, and a selection of ballads and poems.

Breaking the Silence: Staying at Home in an Emigrant Society <http://migration.ucc.ie/oralarchive/testing/breaking/index.html> sponsored by University College Cork, is dedicated to capturing the memories of Irish life in the 1950s by interviewing those who stayed in Ireland in a decade when so many were leaving. The physical archive consists of 78 oral narratives and 12 text contributions, with fifty of the oral narratives available on line. The site also has background information to contextualize

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the oral narratives. The narratives are easy to navigate and listen to. They are divided into short segments, with metadata provided for each segment to easily locate passages of interest.

Finally, an excellent resource created by the Women's History Project, and hosted by The National Archives is the Directory of Sources for Women's History in Ireland <http://www.nationalarchives.ie/wh>. The site consists of two parts. The first is a database containing information on collections relating to the history of women in Ireland from the earliest times to the present. Sources have been gathered from public and private repositories in the Republic of Ireland and in Northern Ireland. The Directory covers over 14,000 collections, and contains over 100,000 pieces of information from 262 repositories. The second is a database which contains just under 20,000 annotated entries with full bibliographic information highlighting references to women contained in the archive of the Department of the Taoiseach. The documents themselves are available through the National Archives in Dublin.

JOBS IN IRISH STUDIES

Thomas Moore Hypermedia Archive:

Two Positions are available for Doctoral Researchers at the National University of Ireland, Galway (2005-2008). This project is seeking to recruit two researchers to undertake research leading to the award of a PhD degree under the supervision of the Project Director. Assigned research tasks must begin in September 2005, and be completed by September 2008.

Applicants should have a minimum of a Second Class Honours, Grade 1 primary degree (3.75 GPA) in a relevant field. A Master's degree or other postgraduate qualification is desirable. Proven expertise in at least two of the following areas is desirable for both positions: Bibliographical studies, Critical editing, Romanticism, Nineteenth-century Irish culture, Use of electronic mark-up languages, Digitization of texts, Web-authoring and design. Some musical knowledge would also be an advantage in the case

of Doctoral Researcher 1. Each doctoral researcher will be provided with a stipend of \$12,700 annually for three years, subject to terms and conditions. PhD tuition fees for three years will be paid by the project.

To apply, please send an academic CV detailing qualifications to the Project Director before April 1, 2005. Include the names of two academic referees. For further information contact the Project Director: Dr Sean Ryder, Department of English, National University of Ireland, Galway +353-(0)91-493009 email sean.ryder@nuigalway.ie

Correction:

In the last issue of the newsletter, it was reported that the new Western Institute for Irish Studies was the first such Institute of its kind west of the Mississippi. The article mistakenly said "... there is no institute or center for Irish Studies of any kind west of the Mississippi." Several members pointed out that there are numerous colleges and universities throughout the West that participate in the scholarly project of Irish Studies. In describing the new Western Institute the intention was to call attention to the unique nature of the Western Institute, as an e-Institute, and to its expressed mission of serving as a hub for the pursuit of Irish Studies in the West.