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The American Conference for Irish Studies

An Chomhdháil Mheiriceánach do Léann na hÉireann



Spring 2007 Newsletter

CALL FOR PAPERS

Queen's Postcolonial Research Forum 1st International Conference "Postcolonial Islands: Geographic, Theoretical and Human"

Queen's Postcolonial Research Forum is hosting its first international conference at Queen's University in Belfast, Northern Ireland, on Friday 21st to Sunday 23rd September 2007. Confirmed Plenary Speakers: Professor C.L. Innes (University of Kent) and Professor Paulo de Medeiros (University of Utrecht).

The theme of the conference, "Postcolonial Islands: Geographic, Theoretical and Human", seeks to bring critical focus to three areas: the current realities of formerly colonized island nations; the existence of theoretical perspectives that are critical of or run counter to prevailing theories of the postcolonial; and the phenomenon of "foreign" communities living within a dominant host community, whether of migrants, refugees or others who have left their countries of origin.

By analysing these areas it is expected that papers will highlight the problematic of specific entities (geographical islands or communities) and theoretical lines of thought that attempt to engage with "hegemonic" geo-political realities without losing their own specificities, or that point to the omission of their own realities from dominant narratives that seek to explain (and export) the "globalized" world.

Reflecting the multidisciplinary of Queen's Postcolonial Research Forum, and the multifaceted nature of the conference's theme, we invite the participation of colleagues from any academic discipline who wish to participate in an exploration of the concept(s) of "Postcolonial Islands: Geographic, Theoretical and Human". Furthermore, and in accordance with a genuine desire to learn from other colleagues' research, we encourage not only presentations arising from "mature" projects, but also "work in progress" or more "exploratory" work.

Queen's Postcolonial Research Forum therefore welcomes abstracts of approximately 250 words in length for twenty-minute papers in English dealing with the themes outlined above. We would also welcome the organization of panels (consisting of three speakers and a moderator) dealing with specific issues related to the overall themes of the conference. Queen's Postcolonial Research Forum foresees the publication of papers (expanded, revised and submitted to a peer-review process) in one or more volumes, according to principles of intellectual and theoretical coherence that will give such publications editorial consistency.

Please send your abstracts as a Word attachment by email to Dr Anthony Soares (a.soares@qub.ac.uk <mailto:a.soares@qub.ac.uk>) by Friday 16 March 2007. For further details please contact Dr Anthony Soares, or visit our website: www.qub.ac.uk/qprf

The Association for Franco-Irish Studies Call for Papers

Modernity and Postmodernity: The Franco-Irish Context
3rd Conference of the National Centre for Franco-Irish Studies.
10-11 May, 2007 (Institute of Technology Tallaght)

Many commentators argue that Ireland became, almost overnight, a postmodern culture. Given that issues relating to Ireland and modernity are still the subject of intense debate, it is not altogether surprising that there has been comparatively little analysis done on how this situation has come

about. There is much food for reflection, however, and an urgent need for debate, on the impact modernity and postmodernity have had on Irish society. The French, largely as a result of their strong philosophical tradition, are to the forefront when it comes to the analysis of these phenomena and therefore provide invaluable signposts for Ireland as it attempts to come to grips with their growing influence on Irish society and culture. Most of the main figures associated with modernity and postmodernity are French - Baudrillard, Lacan, Derrida, Lyotard -- which is a good reason, if one were needed, to explore the concepts through a Franco-Irish lens.

AFIS is organising a conference on the 10th and 11th of May 2007 in ITT Dublin (Tallaght) that will study modernity and postmodernity in an Irish context, looking specifically at the French influences on this development. Some of the areas that might be looked at are:

Did Ireland bypass modernism?
French Theory and the Irish example
Postmodernity and Religion
Postmodernity and globalization in an Irish context
Modern and postmodern literature
The politics of Postmodernity

These are only suggested headings and do not seek to be prescriptive. Any other valid areas can also be examined.

Papers in French or English should be of 25 minutes duration and abstracts of no more than 250 words must be submitted by the 2nd of February 2007 to:

Dr. Eamon Maher, Director,
National centre for Franco-Irish Studies,
ITT Dublin,
Tallaght,
Dublin 24.
E-mail: eamon.maher@ittdublin.ie
Phone: + 353 (0)1 4042871.

Confirmed Plenary Speakers include:

Dr. John McDonagh (MIC/UL)
Dr. Brigitte Le Juez (DCU)
Mr. Michael D. Higgins, TD (Minister for Arts, Culture and the Gaeltacht 1993-1997)

“Joyce in Austin”

The 2007 International James Joyce Conference
Endorsed by the International James Joyce Foundation
The University of Texas at Austin, June 13-17, 2007

The 2007 International James Joyce Conference will be hosted by the English Department at the University of Texas at Austin. The event will feature plenary presentations and readings by Vicki Mahaffey, Paul Muldoon, Tom Staley, and Sean Walsh; a round-table discussion with all the plenary speakers; panels on

Samuel Beckett’s letters (Lois Overbeck and Martha Fehsenfeld), Elizabeth Bowen (Elizabeth Cullingford), Tom Stoppard (Ira Nadel), contemporary Irish poetry, and such other Joyce-related topics as copyright (with Carol Shloss, David Olson, and Robert Spoo), the Harry Ransom Center, film, gender, music (Charles Rossman and Martin Dowling), race, Shakespeare (Dolora Chapelle Wojciehowski), and “the wake of the Wake”; live performances of Stoppard’s *Travesties* by the Austin Shakespeare Festival; Joycean music and film; a small exhibition of Joyce and Stoppard holdings at the Ransom Center; a boat cruise on Town Lake.

We welcome proposals and abstracts for both additional panels and individual papers, and especially encourage submissions of work linked in some way to the Harry Ransom Center holdings. Proposals and abstracts should be limited to 250 words. Non-plenary papers and presentations are limited to a maximum of 20 minutes. Submissions must include name, contact information, institutional affiliation or independent scholar status, and a list of any special equipment needed for your presentation.

****Deadline for Submissions March 1, 2007****

Proposals may be sent via email or snail mail to Alan Friedman friedman@uts.cc.utexas.edu, Charles Rossman rossman@mail.utexas.edu, or James Joyce Conference, Department of English, University of Texas, 1 University Station B5000, Austin, TX 78712. For more information about the conference, including registration forms, please visit our website: http://www.utexas.edu/cola/depts/english/conferences/James_Joyce_07/

The Annual Conference of the Eighteenth-Century Ireland Society / Cumann Éire san Ochtú Céad Déag

Centre for Eighteenth-Century Studies Queen’s University, Belfast
15th - 17th June, 2007

Proposals are invited for papers on any aspect of eighteenth-century Ireland, including its history, literature, language and culture. Special panels may include:

* The Act of Union, 1707 To mark the three hundred year anniversary of the union of England and Scotland, papers are invited on any aspect of the Irish ramifications of the act, including Swift’s *The Story of the Injured Lady*.

* Race in eighteenth-century Ireland As 2007 is the 200th anniversary of the abolition of the British slave trade, papers that address any aspect of slavery, abolition and race in relation to eighteenth-century Ireland are especially welcome.

* The works of Thomas Moore The conference will feature a special exhibition on the works of Thomas Moore to mark the significance of the Moore collection in the Queen’s University library. Papers on any aspect of Moore’s life and works (or collections of the latter) are therefore invited.

The key-note speakers at the conference will be Professor Ian Campbell Ross (TCD) and Professor Angela Bourke (UCD).

Proposals should be submitted to the conference organizer before Friday, 30th March, 2007. E-mail submissions are preferred. You

should include name, institutional affiliation, paper title and an abstract of approximately 300 words. Reading time for the complete paper should not exceed twenty minutes. Prospective speakers will be notified of a decision by 20th April, 2007. Overseas speakers are encouraged to apply before 30th March and early decisions regarding acceptance may be made if necessary. Queries or requests for further details should be addressed to the conference organizer.

Conference organizer:
Dr Moyra Haslett
Senior Lecturer
School of English
Queen's University, Belfast
Northern Ireland, BT7 1NN
m.haslett@qub.ac.uk

Twenty-First Irish Conference of Medievalists

Mary Immaculate College, University of Limerick, Thursday to Saturday 28th-30th June 2007.

Chairman: Máire Herbert; Organising Secretary: Catherine Swift
Committee: Anders Ahlqvist, Caoimhín Breatnach, Liam Breatnach, Tomás Ó Cathasaigh, Dáibhí Ó Cróinín, Ruairi Ó hUiginn, Thomas O'Loughlin, Katherine Simms

Papers are invited on medieval archaeology, art, history, language and literature (Latin and the vernaculars). Length of papers: 45minutes (15 minutes discussion) or 20 minutes (10 minutes discussion).

As 2007 marks the existence of the Irish Conference of Medievalists for twenty years, it was decided at this year's AGM to make a special appeal for papers which deal with the nature of Irish medieval studies as an academic field of study: the way it has changed since the inception of the conference and its potential for development and expansion into the future. To emphasize that this represents a wish to look forward, as well as looking back, the conference this year is in a new venue, Mary Immaculate College, in Limerick.

Send details of proposed papers by e-mail - at the latest by 28 February 2007 to:
Dr Catherine Swift
Director of Irish Studies
Mary Immaculate College
University of Limerick
TEL: (353 61) 204300
FAX: (353 61) 313632
E-mail: Catherine.Swift@mic.ul.ie

Details of fees for registration, meals and accommodation will be circulated, together with the Conference programme, in March 2007. Details of transport links, by air, rail and road will also be provided. Those needing information in advance in order to apply

to their institutions for funding should contact the Organizing Secretary, Dr Catherine Swift, for a provisional estimate of costs.

New Voices in Irish Criticism

International Postgraduate Conference 2007

To be held in St Patrick's College, Drumcondra, Dublin on the 20th and 21st April 2007

The theme of the conference this year will be Voicing Dissent. Papers should be 20 minutes in length. Abstracts of not more than 200 words should be submitted by Friday, 26th January 2007.

Call for Papers

New Voices 2007 invites papers from any dissenting voice in either the English or Irish language from any era across the various disciplines of literature, history, film, media, performing and visual arts. We want to set up a dynamic between voicing dissent and dissenting voices. Is there a shift in the position of power? Is there dissent; is there conformism; is there communion; or is there commonality between old and new critical voices?

Some suggested areas are:

- Any questioning voice
- Marginal voices (social, political, sexual, and artistic)
- Subversion
- Religion
- Gender
- Breaking forms
- Revolt and revolution
- Power and authority
- Culture/subcultures
- Imperialism and postcolonialism
- The subconscious
- Premodern, modernism, postmodernism, post-ism?
- Should ethics rest in the individual (author and/or audience) or the work itself?
- Is dissent an act of liberty?
- Satire, parody, caricature
- Humour
- Utopia and fantasy (religious, political, artistic)
- Education

For further information contact Sandrine Brisset or Dave Meehan at: newvoices@spd.dcu.ie
www.spd.dcu.ie/newvoices <<http://www.spd.dcu.ie/newvoices>>

Transatlantic Exchange:

African Americans and the Celtic Nations

Canu Caeth: Affro-Americaniaid a'r Gwledydd Celtaidd.

An international conference hosted by CREW (Centre for Research into the English Literature and Language of Wales).

March 28 – 30, 2007. Swansea University.

Keynote speakers include Glenn Jordan, Jeffrey Stewart, Werner Sollors. Readings by Leonora Brito and Jackie Kay (supported by Academi). Music by jazz guitarist Jean Paul-Bourelly (ex Miles

Davis, Pharaoh Sanders, Cassandra Wilson) will perform with the Welsh jazz quintet Cennad.
To register, fill in the form on the conference website:
<http://www.swansea.ac.uk/english/crew/transatlanticexchange>

For further information contact:
Dr. Daniel Williams: daniel.g.williams@swansea.ac.uk

**The British Association for Irish studies New Irelands:
Call for Conference Papers**

An interdisciplinary international conference 14-16 September 2007 under the combined auspices of the British Association for Irish Studies, the Institute of Irish Studies and the Department of Politics of the University of Liverpool.

The theme of the conference is the impact of both contemporary and historic change on the island of Ireland. Recent years have seen steadily accumulating socio-economic, political, cultural and technological developments which have challenged institutions, stereotypes and values in both parts of Ireland. But the island has also experienced significant innovation in the past, and, as well as notable disruptions, the Irish narrative is characterized by some intriguing continuities.

The organizers would like to encourage contributions from the varied disciplines contributing to Irish Studies, including Literature, Politics, Geography, History, Archaeology, Sociology, Film & Media Studies and the Visual Arts, and from people working in other fields of study who have an Irish dimension in their work.

Papers are invited on the following themes:

Language, Literature and Identities

- Construction & renewal of identities around gender, sexuality or religion
- Commodifying Irish Pasts: Heritage, Landscape and Memory
- The Irish Language, retreats & revivals
- Transformation of the Irish Economies in the Nineteenth & Twentieth Centuries
- Northern Ireland Society 'After the Troubles'
- Imaging Historic and Contemporary Ireland in Film, Music & Performance
- Diasporic Versions of Identity

Each speaker will have 20 minutes for a presentation and will be expected to take questions. Participants are encouraged to put together panel sessions (three papers of 20 minutes each). Abstracts of not more than 300 words should be sent as either hard copy or email attachment by 31 March 2007 to:

Mervyn Busteed, Geography Discipline, School of Environment & Development, Mansfield Cooper Building, University of Manchester, Manchester M13 9PL, U.K.

Email: mervynbusteed@hotmail.com; tel: 0161 928 8861

Dr Sarah Ferris
Email: sarah@sarahferris.co.uk
<http://www.sarahferris.co.uk>

Romantic Ireland - From Tone to Gonne

University of Glasgow, 22-24 June 2007

Annual Conference of the Society for the Study of Nineteenth-Century Ireland

Romantic Ireland's dead and gone, It's with O'Leary in the grave. (Yeats, 'September 1913')

This conference aims to explore the material culture, in all its manifestations, of Romantic Ireland from Tone to Gonne, from Grattan to Griffiths, from banshees to shebeens, and from O'Leary to Theory.

Since the venue is Glasgow and Scotland there will be some emphasis on Irish-Scottish relations in the period, for as well as being the Second City of Empire Glasgow was a major centre of Irish immigration in the nineteenth century. Sligo's Brother Walfrid was a founder of Celtic Football Club, and Michael Davitt was one of its patrons. The Bloomsday celebrations in Glasgow on 16th June 2007 will be followed by a week of Irish cultural activities, culminating in this major international conference.

The Society for the Study of Nineteenth Century Ireland began holding annual conferences in the early 1990s -- firstly in Ireland and then rotating between Ireland, Europe and America. From these conferences more than a dozen volumes have already been published, helping to place this field at the cutting edge of Irish studies. It is anticipated that the published proceedings of the Glasgow conference will further enhance this rapidly growing field.

We take a broad and long view of the nineteenth century, and would welcome proposals for papers and panels in every area and across disciplines investigating nineteenth-century Irish Studies. We intend that papers should be 20-25 minutes in length.

Proposals of no more than 250 words should be sent to the organizers at tonetogonne@arts.gla.ac.uk no later than 15th February 2007.

We are at the moment negotiating sponsorship so as to keep costs for conference participants as low as possible. The conference already has the support of the Irish Embassy in London, the Irish Consul-General in Scotland, and the North-East Irish Cultural Network (NEICN) in Durham and Sunderland. Further details will be available on this website shortly.

Conference organizers are:

Katie Gough, Paddy Lyons, and Willy Maley.

First Call for Papers

Papers are invited on topics including: absenteeism; archaeology; architecture; John Banim; the Big House; Boucicault; caricature,

political cartoons, and Punch; William Carleton; Catholic Emancipation; Celtic Football Club; Celticism; childhood; coffin ships; James Connolly; crime and punishment; Thomas Davis; Michael Davitt; Diaspora; Lord Dunsany; Maria Edgeworth; Robert Emmett; Empire; exile; fairies; the family, private property, and the state; the Famine; fathers; Fenianism; folklore; the Gaelic League; Maud Gonne; Irish Gothic; the Green Atlantic; Lady Gregory; Gerald Griffin; gypsies, tinkers, and travellers; Home Rule; immigration; Joyce; May Laffan; labour history; landlordism; language; Sheridan LeFanu; Lever and Lover; the lockout; love her and leave her (Mother Ireland); Marx and Engels; Charles Robert Maturin; melodrama; John Mitchel; George Moore; Thomas Moore; Lady Morgan; mothers; music and song; Daniel O'Connell; Orangeism; orientalism; Pdraig Pearse; paper landscapes; Parnell; periodical literature; the Phoenix Club; the Phoenix Park murders; policing and popular justice; prisoners; Ribbonmen; Romance; Romanticism; sectarianism; Shaw; Somerville and Ross, the stage Irishman; Bram Stoker; Synge; temperance; translation; travel; visual culture; wakes and funereal rites; Wolfe Tone; the Volunteer Movement; Wilde; Yeats; and the Young Ireland movement.

Dr Aidan Arrowsmith
Department of English
Manchester Metropolitan University
Manchester M15 6LL
UK
0161 247 2000

Edmund Burke and Irish Literary Criticism, 1757 to 2007

Wednesday, 25 April 2007

Royal Irish Academy, 19 Dawson Street, Dublin, Republic of Ireland

April 2007 marks the 250th anniversary of the first publication of Edmund Burke's classic in aesthetics and the philosophy of literary criticism, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*. This academic conference would seek to acknowledge and celebrate the occasion, but it will also propose a renewal and a re-examination of the 18th century and late Enlightenment roots of Irish literary criticism. Burke's *Philosophical Enquiry*, for instance, constructs a rationalist hierarchy of the passions that strives to harmonize the concerns of Greco-Roman aesthetics and Enlightenment (Lockean and Hobbesian) psychology in Part I. Furthermore, Parts II to IV construct an aesthetics of a Gothic sublime and of a gendered beautiful in advance of the development of the Gothic novel and the Anglophone novel of sense and sensibility in the last third of the 18th century. Part V offers an analysis of image and word relations which contemporary theorists (WJT Mitchell and others) have only recently recognized as precociously modern and insightful. Perhaps most perceptively Burke constructs in his "Introduction on Taste" for the book's second edition a triadic model of faculty psychology which influences the shape and substance

of Immanuel Kant's critical philosophy (pure reason, practical reason, judgment) but also Sigmund Freud's tripartite construction of human psychological motivation (id, ego, superego).

Oddly enough, Edmund Burke's *Philosophical Enquiry* seems not to receive due attention as a classic, perhaps even foundational text, of Irish literary criticism. For instance, Burke features as the first writer anthologized in Stephen Regan's *Irish Writing: An Anthology of Irish Writing, 1789-1939* (Oxford UP, 2004) but it's Burke's controversial effusion over the figure of Marie Antoinette and his defense of the right of monarchs [*Reflections on the Revolution in France* (1790)] that students of Anglophone Irish writing get to read. A second, clear aim of this proposed conference would be to open a discussion of the connections and continuities of modern and contemporary Irish literary criticism to the constructions, issues, problems and possibilities of Edmund Burke's 1757 Anglophone Irish classic, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*.

This academic conference will be a one-day event, held in the meeting rooms of the Royal Irish Academy, 19 Dawson Street, Dublin 2, on Wednesday, 25 April 2007. Dr Claire Connolly, Senior Lecturer in English Literary and Cultural Criticism at the University of Wales at Cardiff, will offer an opening keynote speech in the morning and a closing plenary response at the end of the afternoon will be provided by Luke Gibbons, Keogh Family Professor of Irish Literature and Cultural Criticism at the University of Notre Dame, Indiana and Director of the Keogh Institute in Dublin.

Call for Papers

A general call for papers seeks titles and abstracts of 20-minute papers for four set panels. Abstracts should run no longer than 300 words and may be e-mailed or posted to the principal organizer of the conference, Professor Brian Caraher (see information below). The organizers of this one-day event are seeking papers for the following four nominated panels:

1. Edmund Burke: aesthetics and politics
2. Edmund Burke and cultural modernity
3. Edmund Burke and Irish literary and cultural theory
4. Edmund Burke and the tropes and thematics of Irish literary criticism

****Deadline Friday, 2 February 2007****

The conference is jointly sponsored by the Royal Irish Academy, with a group of co-organisers drawn from its Committee for Irish Literatures in English (namely, Terence Brown, Brian Caraher and Riana O'Dwyer), and Queen's University Belfast, with a group of co-organisers drawn from the School of English (Brian Caraher, David Dwan, Siobhán Kilfeather). Scholars and students of Edmund Burke, modern Irish writing in English, Irish literary criticism, philosophy of literary criticism and aesthetics are the target audience. Attendance will be drawn from Irish universities, north and south, as well as panellists and delegates from throughout the UK and North America.

Contact information for abstracts of papers, as well as further information on the event:

Professor Brian Caraher at b.caraher@qub.ac.uk, or
Brian G Caraher
Chair of English Literature
Research Director, Modern Literary Studies
School of English
Queen's University Belfast
Belfast BT7 1NN
Northern Ireland

Literary and Cultural Relations between Ireland, Hungary and Central and Eastern Europe

This is to announce that the first HUSIS (Hungarian Society for Irish Studies) Conference will be hosted by the Department of English Literatures and Cultures at the University of Pécs and the English Studies Research Group of The Regional Centre of the Hungarian Academy of Sciences Pécs, on 14-15 September 2007. The event intends to bring together academics who specialise in Irish Studies and are interested in the subject of literary, cultural and historical encounters (including parallels, influence, reception, translation) between Ireland, Hungary and Central and Eastern Europe. Plenary speakers will be invited from Ireland and there are plans for the publication of a selection of the papers.

Organiser Dr. Kurdi Mária, E-mail address: kurdi@btk.pte.hu
HUSIS 1 Postal Address, University of Pécs,
Department of English Literatures and Cultures
Pécs, Ifjúság útja 6. H-7624 Telephone/Fax: +36-72-314-714
Registration Fee
HUF 5,000 for members of HUSIS/HUSSE
HUF 4,000 for PhD students
HUF 7,500 for non-members of HUSIS/HUSSE
EUR 35 for participants from abroad

The registration fee is due by 1 August. It includes the cost of a reception on the first evening, coffee, tea and refreshments in the intervals but does not cover accommodation and board. Information on various accommodation possibilities will be provided in the second circular, along with the account number of the conference.

Paper proposals with an abstract of 200 words are welcome by May 15th, 2007. If you wish to participate please fill out the form below and send it to the HUSIS 1 postal address or to the organiser's e-mail address.

HUSIS 1 Attendance Form
Name
Position
Affiliation
Contact Address (if different from above)
E-mail Address
Title of presentation
Abstract (appr. 200 words)

SUMMER SCHOOLS, ETC.

Summer Schools in Old Irish

Mary Immaculate College, University of Limerick
June-July 2007

The aim of the summer schools is to facilitate students who wish to improve their knowledge of Old Irish but who are not in a position to sign up for full year courses. Each course involves 60 hours contact time, spread over 10 days and there are three levels: Beginners, Intermediate and Advanced. Students opting for the Intermediate and Advanced options will be asked to take a short test at the beginning of the course so as to identify the best stream for their needs.

Beginners Course: Wednesday 13th June - Saturday 23rd June

The Beginners course is for those students with little or no previous knowledge of Old Irish to the basic grammatical structure of the language and some essential vocabulary. It will also provide students with an opportunity of translating a variety of Old Irish texts, concentrating on those which have historical implications. Experience in learning at least one language other than one's mother tongue would be helpful but is not essential.

The Beginner's course is designed around the Old Irish Workbook by E.G. Quin. Further grammatical notes, texts for translation and vocabulary lists will be provided to students. The teaching schedule for the ten days will be as follows:

9:30 - 10:30 - Class
10:30-11:00 - Coffee Break
11:00 - 12:00 Class
12:00 - 1:00 - Grammar exercises
1:00-2:30 - Lunch
2:30 - 3:30 - Class
3:30-4:00 - Coffee Break
4:00 - 5:00 - Class
5:00-6:00 - Translation exercises

Intermediate and Advanced: Monday 9th July - Friday 20th July

The Intermediate course will cover the second half of Quin's Old Irish Workbook and will also involve reading the law-text *Uraicecht na Ríar*, dealing with the status and functions of the filid or learned poets in Early Ireland.

The Advanced course will cover an introduction to Middle Irish grammar as well as reading extracts from a variety of Old and Middle Irish texts such as *Bethu Phádraig*, *Fingal Ronáin* and *Críth Gablach*. The teaching schedule will be the same as the Beginners' Summer School.

Accommodation is provided in the Courtbrack Accommodation Centre, on Limerick's Dock Road, adjacent to Mary Immaculate College and just a short walk away from the city centre. Single rooms have been booked at a discounted rate of 25 euros per day

although twin rooms are available for those who would like to request them. As well as all the usual amenities, there is use of the self-catering kitchens and common room, free car parking and provision of a light Continental breakfast. For those who do not want to do their own catering, there are two pubs offering meals, a hotel and three take-aways within five minutes walk.

Cost of course in Old Irish: 300 euros/£210 sterling/\$390 USA /\$500 Aus.

Cost of accommodation: 250 euros/£175 sterling/\$330 USA/\$420 Aus.

Students wishing to register for the Summer School are asked to send cheques to Dr. Catherine Swift Director of Irish Studies, Mary Immaculate College Limerick by the 19th May 2006. Queries will be answered via the email address: Catherine.Swift@mic.ul.ie

BOOKS, PUBLICATIONS, DATABASES, ETC.

German-speaking Exiles in Ireland 1933-1945

A pioneering study of the impact the German-speaking exiles of the Hitler years had on Ireland as the first large group of immigrants in the country in the twentieth century. It therefore adds an important yet hitherto virtually unknown Irish dimension to international exile studies. After providing an overview of the topic and an analysis of current developments in exile studies the volume devotes two chapters to Jewish refugees and another to the considerable number of Austrian exiles, investigates the relationship between Irish government policy and public opinion, and explores the problems of identity faced by so many in exile. It then focuses on some eminent refugees - Erwin Schrödinger, Ludwig Bieler, Robert Weil, Ernst Scheyer, and Hans Sachs - before concluding with personal accounts by Ruth Braunizer (the daughter of Erwin Schrödinger, excerpts from whose diaries are published here for the first time), Monica Schefold (the daughter of John Hennig), and Eva Gross. The fourteen contributors to the volume are Wolfgang Benz, Ruth Braunizer, John Cooke, Horst Dickel, Eva Gross, Gisela Holfter, Dermot Keogh, Wolfgang Muchitsch, Siobhán O'Connor, Hermann Rasche, Monica Schefold, Birte Schulz, Raphael V. Siev, and Colin Walker.

Dr Gisela Holfter (IRCHSS Research Fellow 2006/07) is Senior Lecturer in German at the University of Limerick and Joint Director of the Centre for Irish-German Studies.

Studies in Franco-Irish Relations

(Peter Lang) from The Association for Franco-Irish Studies
<http://www.it-tallaght.ie/humanities/languages/francoirishstudies/>
General Editors

Dr. Eamon Maher, Director, National Centre for Franco-Irish Studies, ITT Dublin.

Email: Eamon.maher@ittdublin.ie

Phone: 353 1 4042871

Fax: 353 1 4042700

Dr Eugene O'Brien,
Head, Department of English Language and Literature
Mary Immaculate College
University of Limerick
Email: Eugene.obrien@mic.ul.ie
Phone: 353 61 204989
Fax: 353 61 313632

Professor Grace Neville
Department of French
University College Cork.
Email: g.neville@ucc.ie
Phone: 353 21 4902581

Brief Description

The Studies in Franco-Irish Relations /series with Peter Lang emanates from the National Centre for Franco-Irish Studies and its affiliate, the Association of Franco-Irish Studies (AFIS). It is a peer-reviewed yearly publication that considers proposals dealing with any relevant links - historical, cultural, literary, sociological, political, linguistic - between the two Gallic cousins, France and Ireland. The editors seek articles (not exceeding 6,000 words) that are in line with the main thrust of the series. The aim is to foreground areas of inter-disciplinary and multi-disciplinary connection between France and Ireland as well as stressing the European dimension of the Franco-Irish nexus. Articles will be published in English and French. The editors encourage postgraduate submissions.

Only fully paid-up members of AFIS are eligible to publish articles in the series. For more information on membership, please consult the website or the Treasurer, Dr. John McDonagh (john.mcdonagh@mic.ul.ie)

First Three Issues

Volume 1: Reinventing Ireland Through a French Prism (2007)

Volume 2: Modernity and Post-Modernity in a Franco-Irish Context (2008)

Volume 3: Issues of Secularisation and Globalization in Ireland and France (2009)

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* Professor Fabienne Garcier, Université Charles de Gaulle-Lille 3.

* Dr. Jim Rogers, University of St. Thomas, St. Paul MN, USA

* Professor Anne Fogarty, Department of Anglo-Irish Literature

and Drama, University College Dublin.

* Dr. John McDonagh, Mary Immaculate College, Limerick.

* Professor Marc Serge Rivière, Department of French, University of Limerick.

* Dr. Brigitte Le Juez, SALIS, Dublin City University.

* Professor Eamonn Wall, University of Saint Louis-Missouri, USA

* Professor Sylvie Mikowski, Université de Reims-Champagne Ardenne.

Editorial Operations

The manuscripts will be sent initially to one of the 3 general editors, who will then select 2 suitable members of the Advisory Editorial Board to conduct blind reviews of the material and comment on its suitability, make recommendations in relation to publication, suggest possible amendments and stylistic improvements. If both reports are not favourable, the article will not be published until relevant changes are made and deemed acceptable by both readers. Only articles that meet with the recommendation of both readers will be accepted for publication.

Organiser of the 2007 IASIL conference, Prof. Anthony Roche, has recently published his Cambridge Companion to Brian Friel.

Contents

1. Introduction Anthony Roche;
 2. The early plays Thomas Kilroy;
 3. Surviving the sixties: three plays by Brian Friel 1968-1971 Frank McGuinness;
 4. Friel and the Northern Ireland 'Troubles' play Stephen Watt;
 5. Family affairs: Friel's plays of the late seventies Anthony Roche;
 6. Five ways of looking at Faith Healer Nicholas Grene;
 7. Translations, the Field Day debate and the re-imagining of Irish identity Martine Pelletier;
 8. Dancing at Lughnasa and the unfinished revolution Helen Lojek;
 9. The late plays George O'Brien;
 10. Friel's Irish Russia Richard Pine;
 11. Friel and performance history Patrick Burke;
 12. Friel's dramaturgy: the visual dimension Richard Allen Cave;
 13. Performativity, unruly bodies and gender in Brian Friel's drama Anna McMullan;
 14. Brian Friel as postcolonial playwright Csilla Bertha;
- Select bibliography; Index.

Download an excerpt from:

http://assets.cambridge.org/052185/3990/excerpt/0521853990_excerpt.pdf

Full publication details on:

<http://www.cambridge.org/catalogue/catalogue.asp?isbn=0521666864>

Irish Times Report on Launch

On The Town: Brian Friel laughed quietly and modestly as Declan Kiberd likened him to Napoleon: "He's always risking his latest victory to try something different, something new."

Kiberd was launching The Cambridge Companion to Brian Friel at the Gate Theatre on behalf of his UCD colleague, Anthony Roche, who edited the collection of essays. Roche said that the book was intended to do justice not only to Friel's most famous work, but also to plays previously neglected because of their initial critical failure.

"You could describe the trajectory of Friel's career like a zigzag pattern," Roche commented. "You could almost describe it as a success-failure pattern, but all the successes and failures are worthy of consideration in their own right, and there are plays that deserve to be rescued. He is our most important playwright, and he continues to grow in significance."

In Roche's words, the new book "looks at how one play speaks to another across the span of Friel's career, and how he always sets out in new directions but also returns to things, answering the success of one play with a satire on the very ideas that brought that play success".

Among the book's contributors at the event were Prof Nicholas Grene, of Trinity College Dublin, and playwright Tom Kilroy. Playwright Frank McGuinness, who also has an essay in the collection and whom Roche thanked especially as a "sounding-board" for the project, sent his regards from London, where his play, The Gates of Gold, is currently in rehearsal. Michael Colgan, the director of the Gate, also sent his apologies from New York, where the theatre's production of Waiting for Godot began a seven-venue tour of the United States earlier this week.

The director of the Abbey Theatre, Fiach MacConghail, was in attendance, having just returned from Princeton University where Garry Hynes is directing a new production of Friel's Translations. Joe Dowling, who directed the first production of Friel's Dancing at Lughnasa at the Abbey in 1990, before taking it on to international success on Broadway, also popped in to give his best wishes to the esteemed playwright.

The Cambridge Companion to Brian Friel, edited by Anthony Roche, is published by Cambridge University Press.

Now available from LITTERARIA PRAGENSIA BOOKS www.litterariapragensia.com AVANT-POST The Avant-Garde Under "post-" Conditions ed. Louis Armand ISBN 80-7308-123-7 (paperback) 300pp. Published: October 2006. Available online http://litteraria.ff.cuni.cz/books/avant_post.html Information for bookstores <http://litteraria.ff.cuni.cz/order.html>

Focusing on recent developments in Irish, American, Canadian, British, Australian and European writing and art, Avant-Post engages the question of whether or not avant-garde practice remains viable under the prevailing conditions of a whole series of "post"-ideologies, from Post-Modernism and Post-Structuralism, to Post-Historicism, Post-Humanism and Post-Ideology itself.

Contributors include Mairead Byrne, Michael S. Begnal, Lisa Jarnot, Ann Vickery, Christian Bök, Robert Archambeau, Johanna Drucker, R.M. Berry, Trey Strecker, Keston Sutherland, Rachel Blau DuPlessis, Robert Sheppard, Bonita Rhoads, Vadim Erent, Laurent Milesi, Esther Milne.

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The largest online database of Irish Newspapers ever published on the Internet

www.irishnewspaperarchives.com

Institutions can search, retrieve and view Ireland's past in the exact format as it was published. With titles such as the Freeman's Journal 1763 - 1924, Irish Independent 1905 – current and many more, our members will have access to the most comprehensive and complete Irish Newspaper archive in the world. Each word is retrievable and every paper is date ranged indexed by title, date month and year.

The Irish Newspaper Archive resource has released the Munster Express on line with an addition of a further 4 new titles: The Southern Star, The Munster Express, The Connacht Tribune, The Galway City Tribune, and The Connaught Sentinel.

In addition to these new titles we have also began work on the missing periods of all titles currently on the site, notably the Irish Independent. Phase II of the project will commence implementation with in the month, with added features and newer retrieval applications along with advanced searching. The resource offers libraries the ability to search, retrieve, print, e-mail and view newspapers since 1763 to date and will be incorporating daily titles with full colour PDF images.

Current membership costs:

Package 1- Unlimited download and access €10,000 (\$12,500 us)

Package 2- Unlimited access with 20,000 credit download €5,000 (\$6,200 us)

Access is granted by IP configuration. Any PC under that IP address will gain access to the site. In package 2, a credit refers to the viewing of a single page. An end user can view the content by title, date month and year and can word search and view results, a credit is taken once the image is opened for viewing. Once the image is open it can be printed, mailed or simply saved for future use. If you have any questions on the above or require access to the site please do not hesitate to contact me. If you feel that your college would have no use for this resource please let me know and I will remove it from my mailing list.

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The Tuam Herald. 1980 Current

The Connaught Telegraph. 1977 Current

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The Galway City Tribune. 1975 Current

The Connacht Sentinel. 1925 Current

The Sligo Champion. 1879 Current

The Munster Express. 1860 Current

The Ulster Herald. 1901 Current

The Southern Star. 1889 Current

The Drogheda Independent 1884 Current

The Fingal Independent. 1974 Current

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The Freeman's Journal. 1763 1924

The Nation. 1842 1897

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The Donegal News & Derry People. 1901 Current

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The West Meath Independent.

The Offaly Independent.

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FELLOWSHIPS, SCHOLARSHIPS, ETC.

Irish Fulbright Commission Awards 2007-08

Fulbright Visiting Scholars in the Irish Language at the University of Notre Dame

For the 2007 – 2008 academic year, the Fulbright Commission is introducing a Fulbright Visiting Scholar Award in the Irish Language at the University of Notre Dame (Indiana). This award is being made possible due to the generous support of the Department of Community, Rural and Gaeltacht Affairs and the University of Notre Dame. This award supports recent initiatives by the Department of Community, Rural and Gaeltacht Affairs to promote the Irish Language in the United States. Applications are invited from established academics and, or professionals with a proven proficiency in the Irish language and the teaching and

research experience desired by the host institution. At the University of Notre Dame (Indiana), the scholar will be based in the Department of Irish Language and Literature and focus on modern/contemporary literature. The teaching load for the academic year is two courses per term/semester. The exact nature of the grant activity and responsibilities will be negotiated and agreed between the successful candidate and the host institution.

Each scholar will receive a maximum grant of €70,000 and accident and emergency insurance for the full academic year paid in 2 instalments by the Fulbright Commission in Dublin. Notre Dame will provide the scholar with an office and full administrative support, in addition to on-campus accommodation and one round trip ticket to/from Chicago.

Guidelines for Applicants and the Application Form are available on the Fulbright Commission's website www.fulbright.ie or may be requested by email from info@fulbright.ie CLOSING DATE FOR RECEIPT OF COMPLETED APPLICATIONS IS 17:00 FRIDAY 9TH FEBRUARY 2007.

No late applications will be considered.

Irish Language FLTA Program in USA

With generous financial support from the Department of Community, Rural and Gaeltacht Affairs, the Fulbright Commission in Ireland is recruiting Irish language teaching assistants for US colleges and universities for the 2007–08 academic year.

Background to the Programme

The Foreign Language Teaching Assistant (FLTA) Programme aims to strengthen foreign language instruction at colleges and universities throughout the United States. It provides FLTAs with the opportunity to engage in academic study, refine their teaching skills and gain overseas experience. FLTAs are student teachers from around the world. The Institute for International Education (IIE) in New York cooperates with Fulbright Commissions, U.S. Embassies, ministries of education, universities and private foundations in administering the programme. U.S. colleges and universities provide cost sharing.

Qualifications of Candidates

Successful candidates are required to have formal academic training and/or professional experience in the teaching of the Irish language. In addition all applicants must:

- Have a postgraduate degree / diploma (HDip, Masters Degree, PhD). Consideration may also be given to applicants with a primary degree and substantial teaching experience.
- Be fluent in the Irish language and have some experience of teaching Irish.
- Clearly demonstrate maturity, dependability, integrity and professionalism.
- Be an outgoing and dynamic individual with good interpersonal skills
- Be able to commit to the Programme for the full academic year.

Responsibilities of Programme Participants

FLTAs will receive J-1 visas and will be required to register for at least two academic courses per semester and may engage in independent research related to home country studies. FLTAs serve as language instructors, resource persons in conversation groups, cultural representatives, attendants in language laboratories, coordinators of extracurricular activities, or supervisors of clubs and language houses. Activities are also arranged by IIE in the US to enable FLTAs to learn about each others' cultures and customs, thereby enhancing mutual understanding.

Responsibilities of Host Institutions

Host institutions provide FLTAs with the opportunity to register free for non-degree studies (minimum of two courses per semester). The US host institutions and the Fulbright Commission will provide teaching assistants with local accommodation, travel expenses and a monthly stipend to cover living expenses. The level of the stipend will vary from location to location depending on the local cost of living.

Application Process

The guidelines and application form are available on www.fulbright.ie or from Marianne Doyle at info@fulbright.ie; Tel.: 01-660-7670.

Closing date for applications is 17:00 Friday 9th February 2006

Irish Research Council for the Humanities and Social Science Project Grants

the Internationalization of Irish Drama, 1975-2005

Positions available (3) for Doctoral Researchers at Trinity College Dublin and the National University of Ireland, Galway (2007-2010). This project will establish an inter-institutional Research Team to explore the internationalization of Irish drama since 1975. The Research Team will locate the development of Irish theatrical culture during this period in a comparative international context, with a major focus on Ireland's changing relationships with the wider world. Three doctoral fellowships will be available:

Doctoral Researcher 1: "The interaction of national and international theatre in the Dublin Theatre Festival, 1975-2005". (Moore Institute, NUI Galway).

Doctoral Researcher 2: "Druid Theatre, Regionalization, and Internationalization in Irish Culture, 1975-2005". (Moore Institute, NUI Galway)

Doctoral Researcher 3: "The Abbey Theatre on International Stages, 1975-2005". (School of English, Trinity College Dublin).

Each doctoral researcher will be provided with a stipend of €12,700 annually for three years, subject to terms and conditions. For further information, please contact the project organizers:

Professor Nicholas Grene: ngrene@tcd.ie.

Dr Patrick Lonergan: patrick.lonergan@nuigalway.ie

And view full details on: <http://www.irishtheatricaldiaspora.org/fellowships.htm>

IASIL STUDENT SCHOLARSHIPS 2007

IASIL will offer six scholarships to assist overseas student members of IASIL to attend the conference at University College Dublin on 16-20 July 2007. Three scholarships will be worth Euro 1,000, and three will be worth Euro 500. The scholarships will be presented to the successful candidates during the conference.

Terms and Conditions

1. Applicants must be paid-up student members of IASIL for 2007. The relevant dues must be paid by 31 March 2007. Information on how to become a member is available on the IASIL website on <http://www.iasil.org/membership/>
2. Applicants must be registered for a postgraduate university degree outside Ireland.
3. Applicants must not have been granted an IASIL scholarship or award on a previous occasion.
4. Each applicant must submit the following:
 - (a) Conference paper proposal.
 - (b) Letter of application for the scholarship (one page).
 - (c) Reference from research supervisor (one page).
5. The scholarship awards will be considered by a committee of IASIL, consisting of the treasurer, the chair of the organizing committee and an independent academic assessor. The decisions of the committee will be final.
6. The final date for submission is April 20, 2007. The candidates will be informed of the outcome of the competition by May 10, 2007.

Payment of the scholarship is conditional on the delivery of the proposed paper at the conference.

IASIL has a limited support fund available to assist members in financial difficulty to attend the conference. If you are not eligible to apply for a scholarship as outlined above, but wish to make a case for assistance from the IASIL support fund, please outline your situation in a brief letter to the Scholarship Committee and enclose a letter of support from an academic familiar with your work. To avail of support fund assistance, you must be a paid-up member of IASIL of at least three years standing and have your paper proposal accepted.

Applicants for support fund assistance will be considered by the scholarship committee, whose decisions will be final. The final date for submission is April 20, 2007. Applicants will be informed of the outcome of their application by May 10, 2007.

Payment of the assistance will be made at the conference, and is conditional on the delivery of the proposed paper at the conference.

Applications for the above should sent to: avroche@eircom.net

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2007 ACIS EVENTS

March 8-10, 2007

Southern Regional Meeting
Winthrop University, Rock Hill, SC

April 18-21, 2007

ACIS Annual Meeting
CUNY Graduate Center, New York, NY

August 15, 2007

FALL NEWSLETTER DEADLINE!
Contact tfarrell@dbq.edu

October 18-20, 2007

Midwest Regional Meeting
University of Missouri, Kansas City
Please direct early enquiries to:
Dr. Joan Fitzpatrick Dean at deanj@umkc.edu

Fall 2007 (October, November)

Western Regional Meeting TBA
Mid-Atlantic Regional Meeting TBA
New England Meeting TBA

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